

Year Group: 6	Term: Summer	Topic: Textiles
NC Links		
To develop and share ideas using the work of other artists as an influence for artwork. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. To learn about great artists, architects and designers in history		
Other Curriculum Links		
History; Literacy (Myths, Legends, Fables); Religion		
Link to Caedmon Curriculum Drivers		
Aspirations and Careers -embracing challenges that help us to grow -understanding that resourcefulness can help us to be the best version of ourselves -understanding how our learning links to the wider world -having an awareness of the local labour market		
Links to Rights Respecting		
Article 28 - Every child has the right to an education. Primary education must be free and different forms of secondary education must be available to every child. Discipline in schools must respect children's dignity and their rights.		
Links to North East Ambition		
Link a lesson to the career of a textile designer. What does the job entail? What skills are needed in the job? What do you use textiles for? Why is it important to understand the use of different materials/ textures/ colours in this job? Link a lesson to the career of a technical textiles designer. What does the job entail? What skills are needed in the job? What do you use textiles for? Why is it important to understand the properties and qualities of materials? Why is it important to use specific materials for certain things? Link a lesson to the career of a tailor/dressmaker. What does the job entail? What skills are needed in the job? Why do people need tailors/ dressmakers? Why is it important to have an understanding of textiles for this job? Gatsby Benchmark 4 - Linking curriculum learning to careers		

Gatsby Benchmark 5 - Encounters with employers and employees

Gatsby Benchmark 6 - Experiences of workplaces

Gatsby Benchmark 7 - Encounters with further and higher education

Topic Overview

By the end of the unit, children will consider a design-criteria and use this to create a waistcoat design. They will use a template to mark and cut out a design then use running stitch to join fabric and make a functional waistcoat. They will attach a secure fastening to their product and decorate to make aesthetically pleasing. They will complete an evaluation of their product.

Possible Visits/Visitors

Visit from textile artists

Essential Subject Skills to be covered

- Design a waistcoat in accordance with a specification and design criteria to fit a specific theme.
- Annotate designs.
- Use a template when pinning panels onto fabric.
- Mark and cut fabric accurately, in accordance with a design.
- Sew a strong running stitch, making small, neat stitches and following the edge.
- Tye strong knots.
- Decorate a waistcoat - attaching objects using thread and adding a secure fastening.
- Learn different decorative stitches.
- Sew accurately with even regularity of stitches.
- Evaluate work continually as it is created.

Overall Learning Outcomes

By the end of the topic, children will be able to create and make a waistcoat design based on a design criteria. They will understand how to make templates and how this translates into make a practical working design. Children will reflect on the outcomes of their project and write an evaluation.

Learning Intentions (for use in self assessment at end of topic)

- To design a waistcoat
- To mark and cut fabric based on a design
- To assemble a waistcoat
- To decorate a waistcoat

Sequence of lessons

- Children will look at the fashion of famous waistcoat wearers, children will design a waistcoat based on a chosen theme
- Children will design a template then mark the outline of their waistcoat panels onto fabric. They will cut and pin them into position for sewing.
- Children will use a running stitch to join the fabric together
- Once the waistcoat has been assembled, children will embellish and decorate using techniques like applique and decorative stitching.

Suggested Strategies for Recording Learning

- Photograph work
- Compare different designs of waistcoats and explore the work of different designers
- Practise running stitch
- Practise different styles of embellishing
- Explore textiles through different periods of history