

Year Group: 6	Term: Summer	Topic: Printing
NC Links		
<ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. To learn about great artists, architects and designers in history. 		
Links to Rights Respecting		
Article 28 - Every child has the right to an education. Primary education must be free and different forms of secondary education must be available to every child. Discipline in schools must respect children's dignity and their rights.		
Links to North East Ambition		
Link a lesson to the career of a Print Maker. What does the job entail? What skills are needed in the job? What different techniques can be used to print? What do we use printing for? Gatsby Benchmark 4 - Linking curriculum learning to careers		
Topic Overview		
Children will explore the work of famous print makers and use their work to influence a finished art piece. They will learn how to make detailed prints and patterns using a range of resources. They will understand how artists and art movements influenced societies and create pieces that are original yet influenced by different artists and styles.		
Possible Visits/Visitors		
Visits to local art galleries; Baltic, Shipley		
Essential Subject Skills to be covered		
<ul style="list-style-type: none"> Build up layers of colours. Create an accurate pattern, showing fine detail. Spot the potential in unexpected results as work progresses. Comment on artworks with a fluent grasp of visual language. Create original pieces that show a range of influences and styles. 		
Overall Learning Outcomes		
By the end of this unit, children will creatively and imaginatively develop, refine, adapt and extend their ideas using an artist/art movement as a starting point. They will continuously reflect on their work as it progresses, and assess and develop their ideas. They will learn how to make detailed prints and patterns. They will understand how artists and art movements influenced societies and create pieces that are original yet influenced by different artists and styles.		
Learning Intentions (for use in self assessment at end of topic)		
<ul style="list-style-type: none"> To understand the influential work of artists and art movements To understand the impact that artists had on societies in history To use the work of artists to inspire their own work To be able to make detailed prints and patterns 		

- To be able to use colours to build layered prints

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Possible Activities

- Explore the work of print artists and compare, comment on and annotate their work in sketchbooks.
- Experiment with different print blocks - make own block in the style of one artist by sticking string onto a block, carving lino, engraving polystyrene blocks etc.
- Children to discuss which printing block was most effective. Draw final piece onto chosen material and use to make a final piece
- Explore the work of Andy Warhol, Ernst Ludwig Kirchner, Emil Nolde

Suggested Strategies for Recording Learning

- Research artists and record key facts
- Photograph work
- Compare the work of artists
- Explore different media
- Make own printing blocks and annotate the different effects

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Assessment			
Ongoing assessment from written work, art work, observations and photographs of children working. Ongoing assessments from discussions with children, understanding of their ideas, work in their sketchbooks and finished piece of art.			
	6.1	6.2	6.3
To develop ideas	Children can devise relevant ideas based on a starting point.	Children can develop, refine and extend their ideas imaginatively based on a starting point.	Children can develop, refine and extend their ideas imaginatively and purposefully based on a starting point. They reflect on their ideas and develop them as their work progresses.
To master techniques	Children can create a pattern that shows some attention to detail.	Children can create a pattern and demonstrate their attention to fine details.	Children can create an imaginative and purposeful pattern, which demonstrates their deep understanding and fine attention to details.
To take inspiration from the greats (classic and modern)	Children can discuss in simple terms how the work of artists influenced societies. Children use the work of artists to create pieces that show some influence from other artists	Children can discuss how the work of artists influenced societies and other artists. Children use the work of artists to create pieces that show influence from other artists	Children use deep understanding to explain how the work of artists influenced and impacted societies and other artists. Children use the work of artists to create pieces that shows clear influence and detail inspired from other artists