

Year Group: 2	Term: Spring	Topic: Painting
NC Links		
<ul style="list-style-type: none"> To use a range of resources creatively to design and make. To share ideas using prints, paints and shapes. To explore a variety of techniques. To learn about the work of a range of artists and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 		
Links to Rights Respecting		
Article 28 - Every child has the right to an education. Primary education must be free and different forms of secondary education must be available to every child. Discipline in schools must respect children's dignity and their rights.		
Additional links within art		
Drawing		
Links to North East Ambition		
<p>Link a lesson to the career of a Fashion Designer. What does the job entail? What skills are needed in the job? What route does a fashion designer take in their education and how does art help?</p> <p>Gatsby Benchmark 4 - Linking curriculum learning to careers Gatsby Benchmark 5 - Encounters with employers and employees Gatsby Benchmark 7 - Encounters with further and higher education</p>		
Caedmon Curriculum Drivers		
<p>Aspirations and Careers</p> <ul style="list-style-type: none"> -embracing challenges that help us to grow -understanding that resourcefulness can help us to be the best version of ourselves -understanding how our learning links to the wider world <p>Healthy minds and bodies</p> <ul style="list-style-type: none"> -knowing that good mental health allows us to develop the resilience we need to help us with challenges we may face 		

(linked to using art as a stress relief/mindfulness etc)

Topic Overview

Children will develop observational skills to look closely and aim to reflect elements of art such as colour, pattern, texture, line, shape, form and space in their work. They will make choices about what materials they will use to create an effect. Children will learn about the lives and work of different artists and draw inspiration for artwork. They will discuss their ideas.

Possible Visits/Visitors

Visits to Baltic Art Gallery (Artist studio sessions). Children can contact artists via their websites or North East Collective

Links to artists

Clarice Cliff

Kandinsky (link to drawing unit in Autumn)

Jasper Johns

Resources needed:

- Crayons and coloured pencils
- Coloured tissues/cellophane (in primary colours)
- Paints (ready mixed)

Essential Subject Skills to be covered

- To develop and demonstrate an increased control when using different media.
- To generate ideas from a wide range of stimuli and explore different media.
- To talk about art they have seen using subject vocabulary.
- To explain and evaluate their ideas.

Overall Learning Outcomes

By the end of the unit children will be able to make choices about which materials and techniques to use to create an effect. They will talk about art they have seen using some appropriate subject vocabulary. Children will apply their own understanding of art materials learnt from artist work to begin purposefully choosing materials for a specific effect.

Learning Intentions (for use in self-assessment at end of topic)

- To develop knowledge of colour mixing
- To use paint to explore texture
- To compose a collage and evaluate/improve artwork

Sequence of lessons

Ideas for Lesson format:

1. Starter activities
2. Look at work of artists
3. Practice skills/techniques/develop and reflect on work (linked to artists work)
 - 4. Apply skills (link this to the work of artist)
 - 5. Evaluate and analyse

Ideas for Lesson 1 -2 Introduction to artist and explore colour

1. Starter activity ideas for lessons:

Using soft pencils, sketch the primary colours. Then recap on what happens when we mix primary colours before children sketch/overlap the colours to see if they change colour. Children to comment/annotate. Ensure children know the three primary colours are red, yellow and blue/the three secondary colours are green, orange and purple and how to mix primary colours to make secondary colours.

2. Look at the work of artists

Share Romare Bearden image 'Untitled' (1985) (Lesson 3 Kapow). Children can stick an example in their sketchbook then jot down things that they can see in the picture. If this picture was a story, what would it be about? What primary colours can you see? What primary colours can you see? What secondary colours can you see? Ask children to discuss what kind of artwork it is e.g. paint, collage, sculpture etc



Share some background information about the artist with the child. Children can jot down some information about the artist or stick in some facts in their sketch books.

3. Practice skills/techniques/develop and reflect on work

Children are going to be investigating colour mixing using primary and secondary colours using poster paint. Children choose two primary colours into a clean palette. Children to experiment using different primary colours and painting directly into their sketch book. Examples below.



Children to annotate their findings in their sketchbooks.

Ideas for Lesson 3-4 Exploring textures

1. Starter activities

Children to do texture rubbings using different materials e.g. leaves, metal, bubble wrap etc. (this may not work as well in their sketchbooks - thinner paper could be used and stuck into sketchbooks). Children could use different colours to do their rubbings and identify whether they are primary or secondary colours.

2. Look at work of artists

Using Kapow resources as info and practical examples, show children different examples of colour and texture. Children could have resources on their desks to physically touch and stick in their books as well as a print out of these pictures from slideshow for their books. Examples of questions to ask/children to write in books:

- What can you see?
- How would you describe the colour? (Is it bright red? orangey red? Is it a primary or secondary colour?)
- How would you describe the texture? (They might suggest things like bobbly, rough or prickly; encourage them to be precise.)

3. Practice skills/techniques/develop and reflect on work (linked to artists work)

4. Apply skills (link this to the work of artist)

Give children a range of natural and man-made textures e.g. bark, leaves, feathers, stones, food, glass etc. Explain that they are going to recreate these objects in paint. Children to choose a textured object then carefully look at colours and textures within that object - model how to mix colours to match what they see by adding lighter or darker tones and choosing painting tools that will create the best effects.

5. Evaluate and analyse

Children to finish by reflecting on their work. Questions can be answered in book.

- How did you mix that colour?
- How could you make the colour lighter? darker?
- What would happen if you added water to the colour you mixed?
- How would you describe this texture?

- Which tool did you use to make the texture?
- Why does that texture look different to that one?
- Which painting tool is your favourite to use? Why?

Ideas for Lesson 5 -6 Creating a collage

1. Starter activities

Sketch a texture e.g. bubble wrap, leaf etc paying close attention to the details.

2. Look at work of artists

Recap on the Romare Bearden piece *Untitled*. Discuss what kind of picture it is (collage) (Lesson 3 on Kapow recaps what collage is)



3. Practice skills/techniques/develop and reflect on work (linked to artists work)

Children are going to be given different scraps of coloured paper and a variety of tools for painting (use L3 Kapow video for ideas) e.g. tubes, paint brushes, sponges etc. Children to print and paint on their paper.

4. Apply skills (link this to the work of artist)

Children to arrange the paper in their books in a collage fashion so that the paper covers the page. Once dry, children can draw and paint over the top of their collage as per the video example on L5.

5. Evaluate and analyse

Allow children time to reflect on their work and write comments about what went well.

Suggested Strategies for Recording Learning

- Use sketchbooks to explore how different tools can be used to create different textures
- Research key artists and how they use texture and collage in their work
- Jot down comments about artists and their work
- Photograph work