

Year Group: 1	Term: Spring	Topic: Sculpture
NC Links		
To use a range of resources creatively to design and make products. To share ideas. To explore a variety of techniques. To learn about the work of a range of artists and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.		
Other Curriculum Links		
DT - Children revisit making paper structures/sculptures in Year 2		
Links to Rights Respecting		
Article 28 - Every child has the right to an education. Primary education must be free and different forms of secondary education must be available to every child. Discipline in schools must respect children's dignity and their rights.		
Caedmon Curriculum Drivers		
<p>Aspirations and Careers</p> <ul style="list-style-type: none"> -embracing challenges that help us to grow -understanding that resourcefulness can help us to be the best version of ourselves -understanding how our learning links to the wider world <p>Healthy minds and bodies</p> <ul style="list-style-type: none"> -knowing that good mental health allows us to develop the resilience we need to help us with challenges we may face (linked to using art as a stress relief/mindfulness etc) 		
Links to North East Ambition		
<p>Link a lesson to the career of a Prop Maker. What does the job entail? What skills are needed in the job? What are props used for? What steps do you need to take to become a prop maker?</p> <p>Gatsby Benchmark 4 - Linking curriculum learning to careers</p> <p>Gatsby Benchmark 5 - Encounters with employers and employees</p> <p>Gatsby Benchmark 6 - Experiences of workplaces</p>		
Topic Overview		

Children will look at a range of famous sculpture artists and their work. Children will explore a range of materials such as paper, and card and discuss the different ways they can be manipulated. Children will develop skills in techniques such as rolling, cutting and joining. Children will learn about the range of artists and use their work and ideas as the inspiration for artwork. They will discuss their ideas.

Possible Visits/Visitors

Visits into the local environment; Angel of the North, Blacksmith's Needle

Essential Subject Skills to be covered

- Use a combination of shapes.
- Include lines and texture.
- Use rolled up paper, straws, and card
- Use techniques such as rolling, cutting and joining.
- Describe the work of notable artists, artisans and designers
- Use some of the ideas of artists studied to create pieces.

Overall Learning Outcomes

During this unit, children develop skills in manipulating paper and card and create simple three dimensional shapes and structures using familiar materials. They explore the work of famous artists including Marco Balich, Gustav Klimt. They fold, roll and scrunch materials to make their own sculptures.

Learning Intentions (for use in self assessment at end of topic)

- To roll paper to make 3D sculptures
- To shape paper to make a 3D drawing
- To apply paper-shaping skills to make an imaginative sculpture

Sequence of lessons

Ideas for Lesson format:

1. Starter activities
2. Look at work of artists
3. Practice skills/techniques/develop and reflect on work (linked to artists work)

4. Apply skills (link this to the work of artist)

5. Evaluate and analyse

Ideas for Lessons 1-2 Explore artist and sculpture

1. Starter activity ideas for lessons:

Give children a piece of paper or card and some scissors to each child. Show an example of a sculpture. Challenge the children to make their paper look like the sculpture. How will they shape it? How will they make it keep its shape? Allow paired discussion and time to try out ideas

2. Look at the work of artists

Use the work of Samantha Stephenson *Other* and explain the concept of sculpture. Explain that the sculpture was made by the Australian artist Samantha Stephenson, who uses metal to create sculptures that show movement by using curves. She uses colour to make her sculptures seem full of energy.

Ideas for exploring their artwork:

- What can you see?
- What could it be made of?
- Where is it?
- How is this artwork different to a painting or drawing?
- Can you think of any local sculptures?
- Why do you think she made the sculpture?
- Do you think it has any meaning?

3. Practice skills/techniques/develop and reflect on work (linked to artists work)/4. Apply the skills

Reflect on rolling paper challenge - what was success/unsuccessful/could be improved (e.g around a cylindrical object, like a glue stick; rolling it quite tightly, and giving the roll a squeeze once they are done could improve how the children work).

Create a sculpture made by sticking paper rolls (cylinders) to a flat card base. Explicitly demonstrate the process of this.

Children must consider

- the length of each tube
- the colours they use, and which colours will go next to each other
- how they arrange the tubes on the base
- how they will attach tubes to the flat base
- cutting bits off the paper to make a more interesting tube shape

5. Evaluate and analyse

Children to reflect on their work, jotting down their reflections in their sketchbook.

Ideas for Lessons 3-4 Create 3D drawing

1. Starter activity ideas for lessons:

Give children a selection of lines e.g. squiggles, curved, straight, zig zag etc. Challenge children to turn the line into something else e.g. a face, a house, an animal - the more creative the better.

2. Look at the work of artists

Recap on the work of Samantha Stephenson and her sculptures. Recap on vocab.

3. Practice skills/techniques/develop and reflect on work (linked to artists work)/4. Apply the skills

Model yourself the process of creating a 3D drawing using rolled and folded paper strips - how does this link to the work from last lesson?

Children can make their own 3D drawing;

- Using a range of coloured paper strips
- Limiting the strips to black and white for a dramatic finished drawing
- Using white strips that are decorated in black pen before being shaped and glued to the base. Link this to work from previous topic of line drawing and the work of Bridget Riley

5. Evaluate and analyse

- Children to reflect on their work

Key Questions:

- Can you show me a shape you have made by folding the paper?
- Can you show me a shape you have made by rolling the paper?
- Why did you decide to place that shape in that position?

Ideas for Final Lessons

1. Starter activity ideas for lessons:

Children to complete an observational drawing (link to previous unit on line drawing) in 1 minute.

2. Look at the work of artists

Show children *The Tree of Life* from different artists and cultures. Ask children to look carefully at images:

Ideas for exploring the Tree of Life:

- What can you see?
- How do you think it was made?
- Does it look 3D or, flat and 2D?
- Where could this artwork be?
- Can you see anything the same about the pictures?
- Can you spot any differences between the pictures?

Explain that the 'tree of life' is a common way of representing all of nature in one tree. Some cultures have stories or myths based on the tree of life. The idea appears in lots of art, from paintings to stained glass to sculpture.

Share the image of the '*Tree of life*' sculpture in Milan, designed by Marco Balich.

3. Practice skills/techniques/develop and reflect on work (linked to artists work)

Children to imagine what a tree of life might look like: Would there be lots of little branches or just a few big ones? What would the leaves be like? Would there be flowers on the tree? Would animals live in it? Would there be any insects on the tree? Draw ideas in sketchbook - children can explore and discuss lots of options here.

4. Apply the skills

Children will make a tree of life sculpture in a similar way to the 3D drawings they made in previous lesson. Show the children the process of rolling, folding, scrunching and cutting paper to make a 3D tree and recap on the skills practised

previously.

5. Evaluate and analyse

Children to reflect on their work in sketchbook.

Suggested Strategies for Recording Learning

- Use sketchbooks write about the work of famous sculpture artists
- Take photographs of local sculptures in Newcastle and Gateshead
- Research artists and record key facts
- Jot down ideas and doodles in sketchbooks
- Photograph work