

Year Group: 1	Term: Autumn	Topic: Drawing: Pencil, line and mixed media
NC Links		
<ul style="list-style-type: none"> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 		
Other Curriculum Links		
Music, science, maths (shapes)		
Additional skills within art		
Mark-making		
Links to Rights Respecting		
Article 28 - Every child has the right to an education. Primary education must be free and different forms of secondary education must be available to every child. Discipline in schools must respect children's dignity and their rights.		
Caedmon Curriculum Drivers		
<p>Aspirations and Careers</p> <ul style="list-style-type: none"> -embracing challenges that help us to grow -understanding that resourcefulness can help us to be the best version of ourselves -understanding how our learning links to the wider world 		
<p>Healthy minds and bodies</p> <ul style="list-style-type: none"> -knowing that good mental health allows us to develop the resilience we need to help us with challenges we may face (linked to using art as a stress relief/mindfulness etc) 		
Links to North East Ambition		
<p>Link a lesson to the career of a digital designer/fashion designer (prints)</p> <p>Gatsby Benchmark 4 - Linking curriculum learning to careers</p>		

Gatsby Benchmark 5 - Encounters with employers and employees

Gatsby Benchmark 6 - Experiences of workplaces

Topic Overview

Children will learn about the range of artists who use lines and mark-making in their work. They will use the work and ideas of others as the inspiration for their own artwork. They will use a variety of artistic mediums such as pencils of different grades, crayons and pastels and explore a variety of techniques. They will discuss their ideas and their work. They will work and experiment with different materials through their artwork.

Possible Visits/Visitors

Visits to Baltic Art Gallery (Artist studio sessions). Children can contact living artists via their websites

Links to artists

Children can be shown and discuss the work of the following artists:

Op artists: Bridget Riley, Victor Vasarely, Jesus Raphael Soto

Line Drawing: Kandinsky, Renata Bernal, Ilya Bolotowsky

Resources to be used

- Pencils
- Crayons
- Felt pens
- Biro
- Pastels
- Charcoal
- Sketchbooks

Essential Subject Skills to be covered

- To draw lines of different sizes and thickness.
- To colour (own work) neatly following the lines.
- To show pattern and texture by adding dots and lines.
- To show different tones using different art media.

Overall Learning Outcomes

By the end of this unit, children will develop their ideas by looking at a variety of artists. They will comment on artist's work through discussions and writing. They will explore different drawing techniques in a sketchbook. They will apply techniques to a final piece of work.

Learning Intentions (for use in self-assessment at end of topic)

- To know how to create different types of lines
- To draw with different media
- To develop an understanding of mark making
- To apply an understanding of drawing materials and mark-making to draw from observation

Lesson format and ideas

Ideas for Lesson format:

1. Starter activities
2. Look at work of artists
3. Practice skills/techniques/develop and reflect on work (linked to artists work)
4. Apply skills (link this to the work of artist)
5. Evaluate and analyse

Ideas for Lessons 1-2 Explore line

1. Starter activity ideas for lessons:

Do an observational drawing made up entirely of lines

2. Look at the work of artists

Use the work of at least one artist of interest (recommended artists for this unit are Bridget Riley, Victor Vasarely and Jesus Rafael Soto). Introduce artist to the class - background information. Look in depth at their work and how they explore line in art. Develop children's communication and language skills by discussing the shapes and colours within the art.

Ideas for exploring their artwork:

- What words would you use to describe the lines in the work?
- How are the lines the same? How are they different?
- How do they make you feel?
- How could you make these lines?
- How many colours can you see? How many different shades of a colour can you see?
- What I like about the picture/ what I dislike about the picture
- Describe the lines used in pictures
- Describe how the colours/shapes/lines make you feel.

3. Practice skills/techniques/develop and reflect on work (linked to artists work)

4. Apply the skills

Explicitly teach skills needed for the lessons - fine motor skills etc. Demonstrate how to use string to create lines. Use HB pencils to draw the string creation into artbook, modelling to children how to use observational skills to do so. Children can explore how to do horizontal/vertical/diagonal lines, as well as wavy, cross hatched and broken lines.

5. Evaluate and analyse

Children to reflect on their work, jotting down their reflections in their sketchbook.

Ideas for Lessons 3-4 Explore Media

1. Starter activity ideas for lessons:

Continue the line doodle

Draw an object in one continuous line

2. Look at the work of artists

Use the work of at least one artist of interest (recommended Kandinsky, Renata Bernal and Ilya Bolotowsky). Introduce artist to the class - include background information and vocabulary around abstract art. Look in depth at their work and how they explore line and colour in their artwork. Develop children's communication and language skills by discussing the shapes and colours within the art.

Ideas for exploring their artwork:

- What colours has the artist used?
 - What shapes can you see?
 - How are the pieces similar/different to the work of our previous artist?
 - How does this artist use lines different to the work of our previous artist?
 - Which artwork do you prefer - this or the previous artist's?
 - Which media can you erase with a rubber?
 - Which of the media are similar? In what ways are they similar?
 - Which ones smudge? Which ones blend?
 - Which ones make your hands messy?

3. Practice skills/techniques/develop and reflect on work (linked to artists work)

4. Apply the skills

Children will use different mediums to draw with during the lesson and allow children to understand the different effects they create. Children use 2D shapes to make a composition - model how to do this in teacher's sketchbook with overlapping shapes - there should be no gaps. Children to create their composition and colour in the overlap. Children could use different medium to colour in each composition directly into their sketchbooks. Link this back to the artist's work.

5. Evaluate and analyse

Children to reflect on what they liked/write next to their work what medium they used.

Ideas for Lessons 5-6 Mark Making

Recap on the work of artists studied so far - recap on how they use lines in their work. Explore the concept of observational drawings and what it means. Give children a selection of objects to explore the touch and texture of. Children to do a continuous line drawing - explore the techniques needed for this (observational/eyes flitting between paper and object etc). Reflect on work - what went well, how could it be improved etc.

Model how to use different art mediums to show textures with line mark making - practise this in detail in books.

Explore the idea of texture - how a surface can look rough, smooth, shiny etc by using different marks.

Explore and model how to change the appearance of our drawings to show texture.

Children to explore an object by touch before drawing in a continuous line.

Children then apply the marks they have made to their continuous line drawing to give it texture.

Children can finish the unit by doing a final drawing (either continuous line or sketched) and using some of the mediums used (crayons/pastels etc) to colour in. Children can sketch over the top of their colour to add shading/texture.

Suggested Strategies for Recording Learning

- Use sketchbooks to explore different media and explore lines.
- Use sketchbooks to discuss and explore the work of artists
- Encourage children to use blank pages in their sketchbooks to jot, draw, doodle etc. Allow children to learn from their mistakes, reflect and try again.
- Photograph work